



FAQs

Debut Comics? 40 Winks? Never heard of ya!

Debut Comics currently consists of Anthony Mah, Shannon Long and John Shaw. We are classmates, coworkers and friends with a shared passion for comics and animation. Debut Comics started in 2013 with the launch of 16 Debut, our first anthology united by the theme of introductions. Check it out on 16Debut.com!

Our focus, beyond self-publishing interesting and engaging web-comics, is to volunteer our time to assist other artists in the production of their own comics, within the provided creative scope of each anthology. Shannon and Anthony attend comic/sci-fi/anime/nerd related conventions across Atlantic Canada to promote Debut Comics along with their own personal projects and artwork. John Shaw is our newest addition to the team, as production assistant.

40 Winks is the result of our desire to repeat the successful experience of creating 16 Debut, but bigger and better! The sky is the limit when it comes to our dreams!

What kind of comics are being created?

Each collection features a theme or keyword. Other than some technical and production requirements (see the guidelines for details), we like to encourage full creativity in terms of genre and medium. We're happy to feature both professionals and hobbyists equally!

What's the theme for 40 Winks?

Dreams! Get it? 40 Winks! -wink- It's a theme everyone can relate to and leaves room for a lot of creativity! (See guidelines)

What else will Debut Comics do for me?

We will self-publish each finished comic as a collection online, which will be available to read for free for at least a year on a website that we design and host (website TBA). Provided you are able maintain deadlines and communication with us, we pledge to assist you to complete your comic. We will provide technical and creative feedback with the intent to make your story the best it can be!

Will this comic appear online and/or in stores?

We're focusing on free self-publishing right now, so 40 Winks will only be available online, for free.

Why is Debut Comics doing this?

Simply put, we love comics! We want to help people make them so we can get more people to read them. We want to make our own opportunities through a shared experience and gain experience in project management.

How does everyone collaborate if everyone is doing his or her own comic?

Social Media! We'll need everyone to be able to access the following services:

Facebook Group: En masse communications, announcements and general conversation

Google Docs: Production schedule and artist feedback

Dropbox: File submission and management

Email: One on one communication

Twitter/Tumblr: Promotion! (You don't need to sign up for these ones to participate!)

A \$5.00 fee to join? Shouldn't YOU be paying ME?

This is a passion project, and while we'd absolutely love to pay you or guarantee some level of exposure, we just don't have the resources. We just want to help and interact with fellow artists and create something amazing that we can all be proud of while gaining the experience of production management.

Our financial obligations to launch 16 Debut were focused on securing our webspace and printing promotional materials (posters and business cards). We plan to do the exact same for 40 Winks, so the fee is to help us offset those costs.

Well, 16 Debut looks pretty good, OK, I'm game! How do I start?

We're glad you're interested! Make sure to review the guidelines for more in-depth details on what we're looking for and what we expect from participating artists. Read over the waiver document, fill out the information and send it back to us at contact@16debut.com along with the submission fee. Let us know if you have any questions not answered in the documents!

